CONTENTS OF VOLUME 78

verse contributors

George Barker
316
To My Son

James Blish
14
A Song for Music

Edward Dahlberg
278
For Louis Zukofsky

Ada Davies
80
Poem

Betty Miller Davis
322
Holy Thursday Communion
Only Beneath Whose Awful Hand

Finvola Drury
272
Those Garages

Virginia Dunbar
202
The Equator
The Titan

James Facos
258
The Captive

Leslie A. Fiedler
208
Your Green Stone Hair
To Margaret: Against Waking

Andrew Glaze
260
The Big Eye
Henry Buck

Paul Goodman
20
Evening (after Rameau and Cezanne)
275
Birthday
A Meal
Quaker Hill

Marie A. Graybeal
82
Swimmer
Gloom for Gloaming

GREEK POEMS OF THE 20TH CENTURY:

Demetrios Antoniou
167
Poem
To the Cold Imagination

Andonis Decavallas
181
Letter from Ithica

Odysseus Elytis
174
Poem
Aegean Melancholy
The Shape of Boeotia

Andreas Emberikos
166
Spring As Always
Moment of Porphery

Nikos Engonopoulos
172
The Hydra of Birds
The Apprentice of Sorrow
Poetry 1948

Nikos Gatsos
177
Part II from Amorgos
Death and the Knight

Nikos Kazantsakis
162
Voyage with Charon

Alexander Matsas
170
Midday Contemplation at Delos
The Seduction

Takis Papatzonis
164
The Dependence
Before the First Coming

Miltos Sahtouris
180
He is Not Oedipus

George Seferis
158
A Word for Summer
The Last Station

Anghelos Sikelianos
154
Sparta
The Virgin of Sparta
The Mother of Dante
ΑΓΡΑΦΟΝ

Nanos Valaoritis
182
The Birds

Nikiforos Vrettakos
169
Elegy of Flowering Fire

Arthur Gregor
268
Octavian Shooting Targets

Horace Gregory
137
The Rehearsal
The Aquatic Gardens: Washington, D.C.
The Cage of Voices
Haunted Odysseus: The Last Testament

Pauline Hanson
256
The Ways

Richard L. Hart
85
Dream

James Hearst
274
The Oracle

Ruth Herschberger
22
Our Absence was Designed
Summer Mansion
Displays of Skill

Carol Hogben
15
Flower Clock Almanack
The Bare Peak
For Harold & Elisabeth
Theagony

Mary Hutton
84
The Sleeping Beauty

Josephine Jacobsen
267
Weather Report from the State Asylum

Randall Jarrell
1
A Conversation with the Devil
A Girl in a Library

Laurence Josephs
264
Poem for a World Traveler
Trompe L'Oeil

Louis Kent
19
American Death

Ann Larson
91
Prologue

Adele Levi
75
Summer News

Roy Marz
280
Vittoria Colonna
Buonarotti to His Public and God
Savonarola
Housecleaning

Joanne McGahey
92
The Leaders
Fantasy for Planet
The Dolls
Poem for January

James Merrill
324
The Octopus
Fire Poem
Hotel de L'Univers et Portugal
Who Guessed Amiss the Riddle of the Sphinx
The Lovers

Rosalie Moore
63
Summer Camp: Wane
The Enchantment
Bird and Bell
Sun at Veracruz
Venice
Poem

W. R. Moses
254
Mummies from Alaska

John Frederick Nims
125
Ishtar
Conclusion
Parallax at Djebel-Muta

Winthrop Palmer
130
Leave Thy Desire

Emily Pausch
81
Stop-Shorts

Kenneth Pettitt
71
Extra Objective

Dorothy Cowles Pinkney
131
Windward of Voice and Feeling
Tenements: Train's Eye View

Henry Rago
197
The Temple
The Summer Countries
How the Bright Earth Spun Like a Jewel

Wilmott Ragsdale
204
Summer Storm
The World's Words
Mouse to Mouth

Anne Ridler
11
Mare Nostrum
On a Picture by Michele da Verona, of Arion as a Boy Riding Upon a Dolphin

Theodore Roethke
311
Sensibility! O La!
O Lull Me, Lull Me

George Scarbrough
135
Portrait Mostly in Black and White

Howard Sergeant
134
The Islands

Karl Shapiro
187
Eden Retold

William Jay Smith
210
Five Translations
The Clowns, by Jules Laforgue

Suzanne Sullivan
83
Poem

M. B. Tolson
330
E. & O. E.

Betty Turney
79
Two Poems

Marie Wells
86
Borrowed Time

Emily White
76
Prayer of the Traveler
Entourage
The Story of Motion
The Last Spinning

Elva Williams
87
Introversion
Poem
After Lautreamont

Don Wobber
72
Four Poems

Leonard Wolf
249
The Wild Goose Comes
Stood the Arabian Arab Up To Sing
Cleveland, O.
Sempiternal Evensong
Archimago

prose contributors

Marius Bewley
290
Vivante's Aesthetics
English Poetry and Its Contribution to the Knowledge of a Creative Principle,
by Leone Vivante

Morgan Blum
298
Berryman as Biographer, Stephen Crane as Poet
Stephen Crane,
by John Berryman

Thomas Cole
366
A Resurrected Poet
Bunting: Formal Aspects
Poems: 1950
by Basil Bunting

Edward Dahlberg
54
How Do You Spell Fool?

Richard Eberhart
49
An Excellent Redaction
The Dream of Alcestis,
by Theodore Morrison

Jean Farley
45
The Poet Laureate and Others
On the Hill, My Favorite English Poems,
by John Masefield
A Symposium of Poetry and Criticism,
by Geoffrey Handley-Taylor
Recollections of the Gala,
by Nicholas Moore
Arma Virumque Cano,
by John Walker
Questions on a Kite,
by Nathaniel Burt

Robert W. Flint
356
An Ambitious Venture
Beyond the Mountains,
by Kenneth Rexroth

Wallace Fowlie
216
Jules Laforgue

Kimon Friar
145
Contemporary Greek Poetry
152
A Note on the Prosody

Paul Goodman
243
Psychosis as Muse
The Cliff's Edge,
by Eithne Tabor

John Edward Hardy
237
Two Neo-Romantics
Celebration at Dark,
by William Jay Smith
294
The Place of the Imagists
Imagism, A Chapter for the History of Modern Poetry,
by Stanley K. Coffman, Jr.

Anthony Harrigan
233
Two Neo-Romantics
First Poems,
by James Merrill

Lawrence Hart
99
About the Activist Poets
115
A Note on Robert Barlow

Frank Jones
285
The Scholar as Critic
Criticism and Creation,
by Herbert J. Grierson

Hugh Kenner
361
A Resurrected Poet
The Chisel
Poems: 1950
by Basil Bunting

Jeanne McGahey
109
Rosie the Riveter

William Van O'Connor
241
We Happy Few
The Harvard Advocate,
ed. by Donald Hall

Delmore Schwartz
223
The Vocation of the Poet in the Modern World

Monroe K. Spears
28
Christopher Fry and the Redemption of Joy
The Boy with a Cart, Thor, with Angles, The Lady's not for Burning, Venus Observed, A Phoenix Too Frequent, Ring Round the Moon

Stephen Spender
352
Seriously Unserious
Nones,
by W. H. Auden

William Carlos Williams
345
Carl Sandburg's Complete Poems
Complete Poems,
by Carl Sandburg

books reviewed

W. H. Auden
352
Nones
(v. Stephen Spender)

John Berryman
298
Stephen Crane
(v. Morgan Blum)

Basil Bunting
362
Poems: 1950
(v. Hugh Kenner)
365
Poems: 1950
(v. Thomas Cole)

Nathaniel Burt
45
Questions on a Kite
(v. Jean Farley)

Stanley Coffman Jr.
294
Imagism, A Chapter for the History of Modern Poetry
(v. Edward Hardy)

Christopher Fry
28
The Boy with a Cart, Thor, with Angles, The Lady's not for Burning, Venus Observed, A Phoenix Too Frequent, Ring Round the Moon (translation)
(v. Monroe K. Spears)

Herbert J. Grierson
285
Criticism and Creation
(v. Frank Jones)

Donald Hall
241
The Harvard Advocate
(v. William Van O'Connor)

Geoffrey Handley-Taylor
45
New Hyperion, A Symposium of Poetry and Criticism
(v. Jean Farley)

John Masefield
45
On the Hill, My Favorite English Poems
(v. Jean Farley)

James Merrill
233
First Poems
(v. Anthony Harrigan)

Nicholas Moore
45
Recollections of the Gala
(v. Jean Farley)

Theodore Morrison
49
The Dream of Alcestis
(v. Richard Eberhart)

Kenneth Rexroth
356
Beyond the Mountains
(v. Robert W. Flint)

Carl Sandburg
345
Complete Poems
(v. William Carlos Williams)

William Jay Smith
237
Celebration at Dark
(v. John Edward Hardy)

Eithne Tabor
243
The Cliff's Edge
(v. Paul Goodman)

Leone Vivante
290
English Poetry and Its Contribution to the Knowledge of a Creative Principle
(v. Marius Bewley)

John Walker
45
Arma Virumque Cano
(v. Jean Farley)

NEWS NOTES
60
185
246
369

BOOKS RECEIVED
61
120
247
308

CONTRIBUTORS
62
123
186
248
310
372

BIBLIOGRAPHY
119

NOTES:
184